



Sudden City
CCA Advanced Architecture Studio
Jordan Geiger
Fall 2007

Notes for Semester End

Final Review

For the final review, we'll have two sessions. Each begins with 30 minutes of "poster session," during which visitors can informally look at all the work before you present and we have a discussion. Be sure to have your work fully up and presentable by that start time. Our goal will be to open a series of issues throughout the day, getting into each project and then launching into all the questions your work raises for the city, computing, representational media, and what it means for our discipline.

Morning Session: 10-1

10-10:30 "Poster Session"
10:30-11:15 Ryan
11:15-12:00 Megan
12:00-12:45 Daniel
Closing Comments

Lunch – Please be sure to pin-down and pin-up during this lunch break.

Afternoon Session: 2-5

2:00-2:30 "Poster Session"
2:30-3:15 Matt
3:15-4:00 Nathan
4:00-4:45 Océane
Closing Comments

Visiting Critics

Get to know our visiting critics before the review. They come from very diverse fields and are all very interesting. Below are their names with some links. Many of them will come and go during the day. There may be additional critics.

Shona Kitchen, Artist/Design/Architect	http://shonakitchen.com/
Eric Olsen, Architect, CCA	
Phil Ross, Artist/Curator, CCA/YBCA	http://www.philross.org/
Marianne Weems, Artistic Director, The Builders Association	http://thebuildersassociation.org/
Kory Bieg, Architect, CCA ('08), UC Berkeley	http://kbieg.com/
Geneviève L'Heureux, Architect, CCA	
Mike Kuniavsky, Industrial Designer, Critic	http://thingm.com/
Liz Goodman, Industrial Designer, Researcher	http://confectious.net/
Barbara Goldstein, Director, Cultural Affairs, City of San Jose	http://www.sanjoseculture.org/?pid=4600
Thom Faulders, Architect, CCA	http://beigedesign.com/

Final Meeting

After the final review, we will meet one last time for individual closing discussions on your semester's work.

It is essential to come to these and to bring with you a CD or DVD containing a digital archive of your semester's work. I will refer to this in grading. It will also serve for school archiving of student work. Lastly, I will upload the website portion of the disk to the suddencity.net website. Be sure to place each exercise or project in clearly labeled folders. Also be sure that the website is in one folder as you have it uploaded now.

Group Model – Photographing and Dismantling

This last class period will also be the time to photograph and to dismantle the big model, while I meet with each of you.

Bring or reserve digital cameras, and plan to work together to photograph the model lots – there tend to never be as many good images as one expects, and a transparent model is especially tough to photograph well. Once everyone agrees that there are enough images of the model, the group can dismantle it and we can collectively decide what to do with its parts. If there are parts that are unwanted, I will help in getting them disposed of or recycled. I'll assist in getting all the images together from the different cameras either onto a single DVD that all can copy, or else I can upload them to an FTP site or to the suddencity.net website.